

MARTIN PENEV

2014
/

2022

SELECTED WORKS





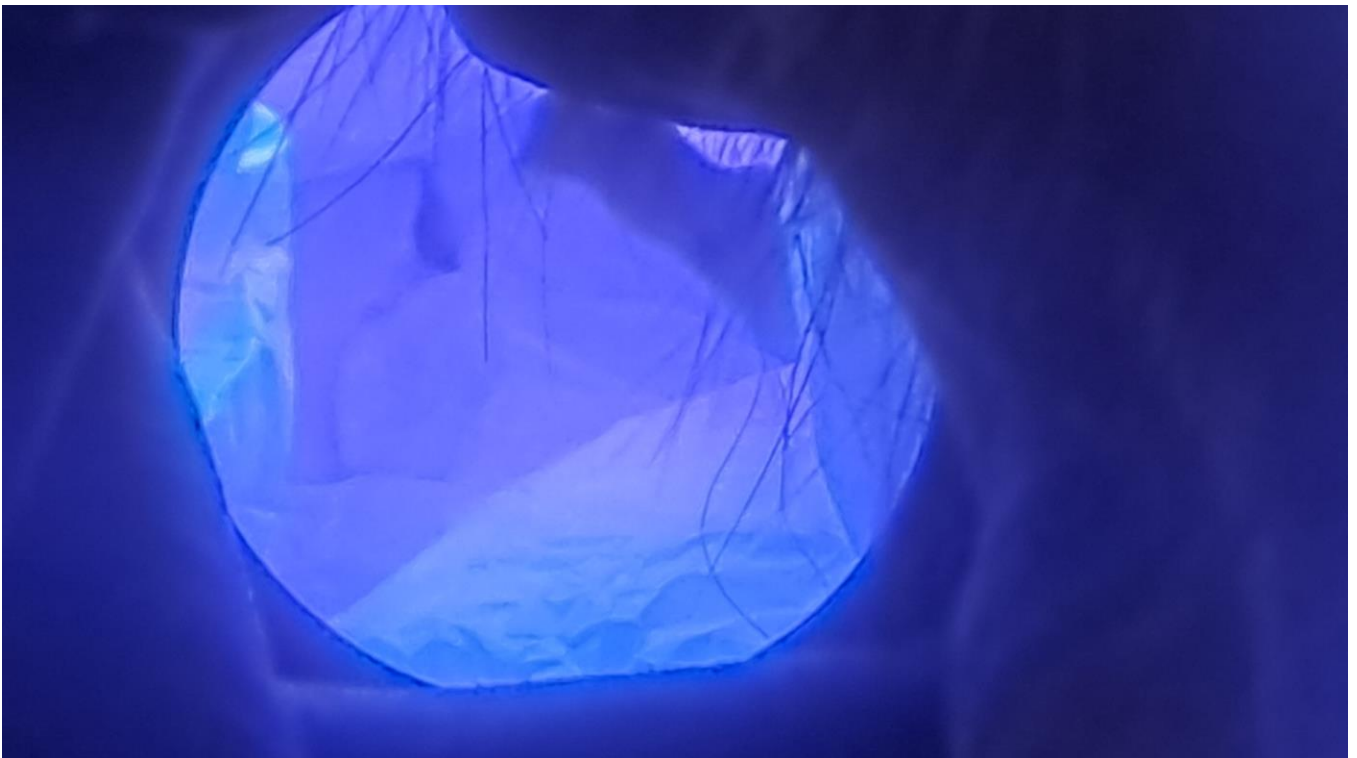
Installation (leather, wood, LED light, photographic diaphragm, electric components), POSTA art space, Sofia (BG), curated by Boyana Djikova





In the shop window of a busy boulevard, there is a composition of used animal skins that swirls in some kind of deep funnel. Light streams through cracks in the leather. At the mouth of the funnel is a photographic diaphragm that slowly opens and closes, allowing the observer to peer beyond and see the other light. The installation meditates on theories of the origin of the universe and black holes, creating an insurmountable barrier. It is not clear if something crossed the barrier to create our world or if something of us crossed over to create a new universe there.

2022



More about the show: [12 - postaspace](#)

THEORETICAL SITUATION



Installation (textile, plastics, PVC pipes, styrofoam, electric components), Structura Gallery, Sofia (BG),
curated by Maria Vassileva

2021



THEORETICAL SITUATION

2021



In Structura Gallery, Martin Penev presents the total installation “Theoretical Situation”. The space is filled with objects that create a vague context. Some form of dissection is performed on a sixmeter animal body lying in the center. Its entrails do not give clear answers to the observer. The collection of creatures’ heads on the walls creates the atmosphere of a museum. Theatricality, without narrative and performers, leaves the analysis of what is observed only in the hands of the observer.



More about the show: <https://structura.gallery/en/exhibitions/theoretical-situation/>

IT HAPPENED HERE



Installation

(textile, plastics, animal bones, electric components, speakers, FM radios)

2020



“... The Big Bang happened everywhere and all at once, not somewhere in space, but creating space. If you claim that the Big Bang happened right where you are and that you are at the center of the beginning of everything, no one can say you are wrong. It happened here. When the FM radio is tuned to a frequency that is between stations, part of the "white noise" comes from background radiation leftover from the Big Bang, called the Cosmic Microwave Background. (...) Part of this interference - about 1% or less - is a leftover radiation from the Big Bang...”

IT HAPPENED HERE



A red object stands in a puddle of plastic and animal bones. The “body” shakes as the “head” taps rhythmically with mechanized bones. There is a radio white noise in the space, part of which is modified by the rhythm of the bones. One can also hear the electric motors that animate the dead matter.

More about the show:

<https://www.ica-sofia.org/en/ica-gallery/exhibitions/item/436-it-happened-here>

2020





DRAW WELL



Object

(textile, styrofoam granules,
wood, charcoal)

100/80/80cm

2019



INTENTIONS



4 objects

(mixed media)

max. height 190 cm.

Part of "Open Art Files:

Notes and Footnotes", Kapana Gallery, Plovdiv (BG). Curated by Vera Mlechevska.

More about the show: <http://openarts.info/open-art-files-2019-eng/>

ANIMATION OF CABLES



Object

(cables, clay, sand, paper, electric motor),

45/45/15cm

The object rotates clockwise and counterclockwise. The black cables are animated by the combination of rotation, gravity and their natural qualities.

2018



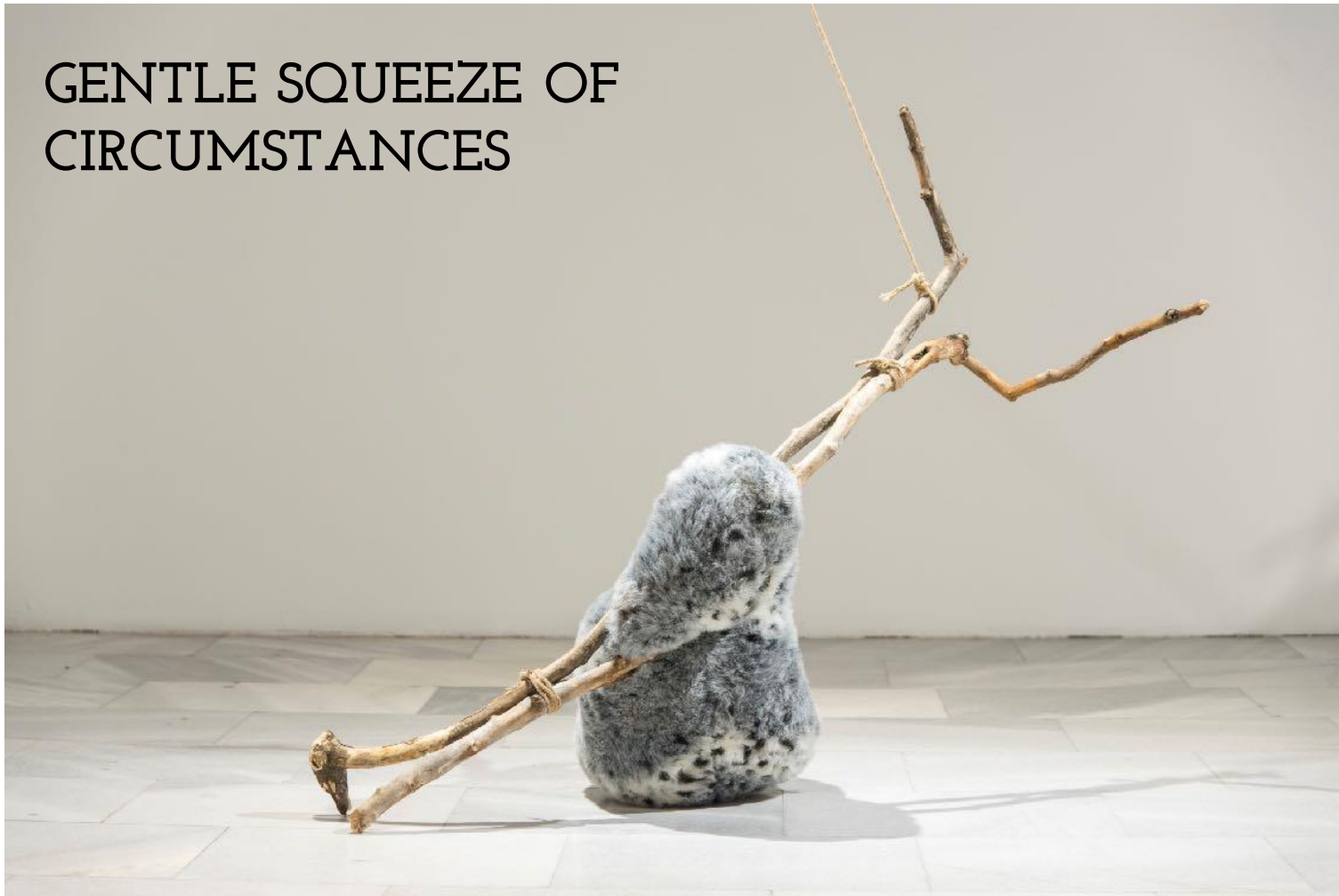
Installation

(textile, styrofoam granules, wooden sticks, rope, motor, speakers)

approx. height 250cm.

The tentacle of the fluffy volume slowly rotates and leaves traces in the sand. The motor's buzzing noise can be heard through the speakers.

GENTLE SQUEEZE OF CIRCUMSTANCES



Series 7 pieces, (textile, styrofoam granules, wooden sticks, rope, stone), variable sizes



Exhibition view: group exhibition of the nominated for BAZA 2018
Contemporary Art Award, Sofia City Art Gallery, (BG)
curated by Daniela Radeva

2018

AN OBJECT OF CONCERN



Installation (textile, styrofoam granules, rope, wooden sticks)

Part of An Object of Concern, solo show, Swimming Pool, Sofia, curated by Viktoria Draganova

More about the show:

<https://swimmingpoolprojects.org/projects/an-object-of-concern/>



EVERYTHING IS FINE WITH ME

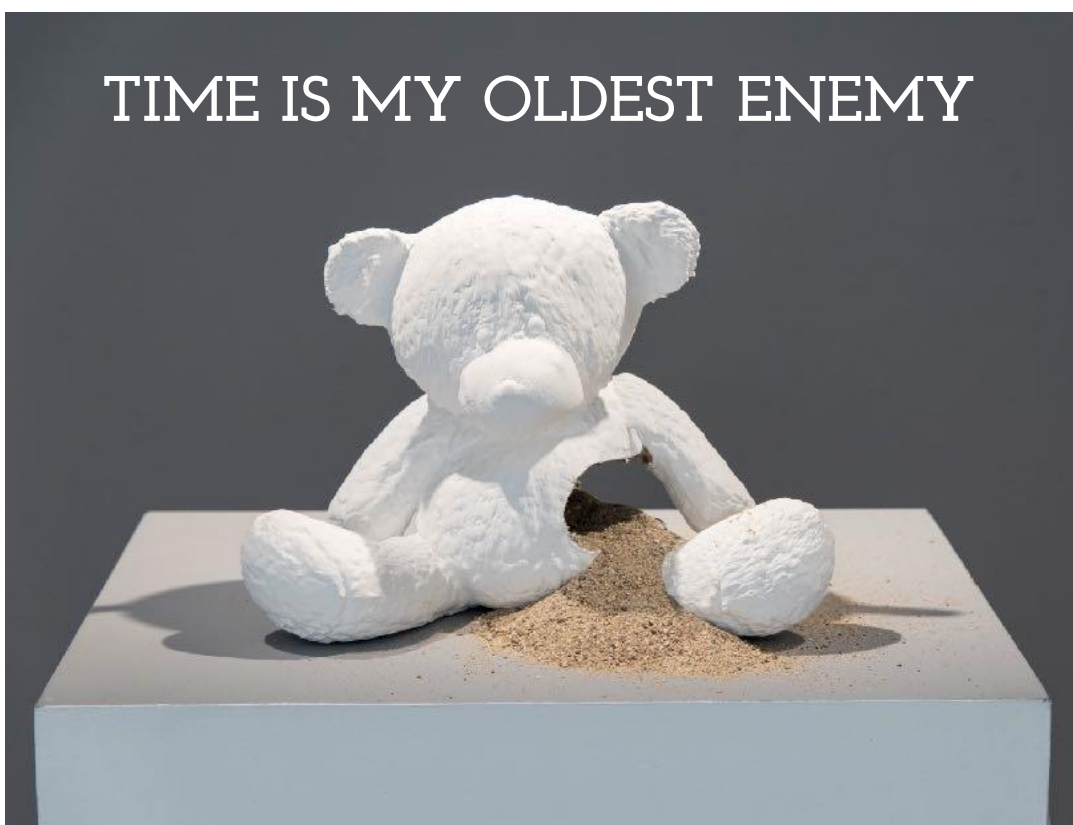


Object (textiles, rope, valves), 33/21/20cm

Part of Unforeseen, solo show, Institute for Contemporary Art - Sofia,
curated by Lara Boubnova

More about the show: <https://ica-sofia.org/en/ica-gallery/exhibitions/item/411-unforeseen>

TIME IS MY OLDEST ENEMY



Object (plush toy, latex, sand), 27/37/20cm

2018



Object
(styrofoam, paper, gypsum, golden paint)
95/65/20cm

DON'T BLINK

2017

FIRE



Installation (print,PVC, stones), 50/39 cm

Part of Appetite, solo show at „Æther“, Sofia, curated by Krassimir Terziev

More about the show: <https://aethersofia.wixsite.com/artspace/martin-penev>

PINOCCHIO IS QUEER



Object

(a wooden toy in a box)

12/32.5cm

2015

YOUR SPINE



2014

Installation

(styrofoam, paper, wire, electronic mechanism)

100/20cm

The first vertebra of a stylized spine is connected to an electric motor with reduction. The first vertebra is rotating, causing the second to rotate and so on, affecting the last one. The object twists and curves freely on the ground.