

## Andréa Hösel - **Ultimate Painting - Green Episode**

A common expectation of mixed martial arts (MMA) practitioners is that their matches should produce as authentic confrontations as possible. A certain technique is not practiced in the arenas, instead a hybrid of different martial arts is presented here. To the delight of the audience, the opponents clash in what goes under the slogan Ultimate Fighting - as real as it gets.

Andréa Hösel leaves the studio door ajar. In this way, she leaves the artistic work in direct relation to the outside world; as she herself walks out into the city, the city is allowed to flow in and take a seat in the studio. Art is everywhere. In the corner of the everyday rhythm of the everyday life, color fields pour over house facades, involuntary sculptures are crowded among rubble on construction sites, sudden color combinations elude the rough room. At Supermarket Artfair 2021, the site-specific room installation *Green Episode* is presented. The work consists of found material from the past year: industrial nets, plastic tablecloths, strings and ropes. With a light hand, she transforms these everyday materials into a temporary composition. The exhibition booth becomes a canvas, a sketchbook, a palette to step into and move freely in.

Hösel's art is characterized by opposites in dynamic interplay. Giving in to the whims of chance is interspersed with the nerdy precision of total concentration. The desire of abstract painting to let an image be an image, a form be a form, is applied to trivial, concrete objects that inevitably carry with them their inherent history, place, function.

A common expectation of practitioners of mixed media art is that their works will move in difficult-to-define borderlands, where the dividing line between different techniques and mediums is blurred. For Andréa Hösel, it's easier than that. She lets painting, sculpture, textiles, graphics and installation collide in what for her is the ultimate way to paint. Ultimate Painting - as real as it gets.

Andréa Hösel lives and works in Stockholm, where she also studied at the Royal Academy of Arts. In addition to previous exhibitions at studio44, her work has also been shown at e.g. Konstnärshuset, Alma Löv Museum, Marabouparken and A.I.R.Gallery in Brooklyn. Member of studio44 since 2009.